

Preliminary exercise for locating the thumb on the first octave harmonic on the D and A strings.

The image shows a musical exercise on a double bass staff, divided into two systems. The first system covers the first octave, and the second system covers the second octave. The exercise involves playing the D and A strings in a specific sequence, with fingerings and thumb positions indicated by colored markings.

First System (First Octave):

- Measure 1: D string, 2nd fret (finger II), A string, 1st fret (finger I).
- Measure 2: D string, 3rd fret (finger III), A string, 1st fret (finger I).
- Measure 3: D string, 2nd fret (finger II), A string, 1st fret (finger I).
- Measure 4: D string, 3rd fret (finger III), A string, 1st fret (finger I).

Second System (Second Octave):

- Measure 5: D string, 7th fret (finger II), A string, 4th fret (finger I).
- Measure 6: D string, 8th fret (finger III), A string, 4th fret (finger I).
- Measure 7: D string, 7th fret (finger II), A string, 4th fret (finger I).
- Measure 8: D string, 8th fret (finger III), A string, 4th fret (finger I).

Handwritten annotations include purple 'D' and red 'A' labels above the notes, and green 'D' and red 'A' labels below the notes. Vertical lines connect the notes to the strings. A purple shaded area highlights the first system, and a green shaded area highlights the second system. The text "Disposition of the fingers" is written vertically at the bottom of the second system.