

Con moto

SCHROEDER

M.

2/4

*mf*

18

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf* and the tempo instruction 'Con moto'. The piece is marked with a '18' in a box. The notation includes eighth and sixteenth notes, often beamed together, with various fingering numbers (1, 2, 3, 4) and slurs. There are also some specific markings like 'y' and 'x' above notes. The score concludes with a double bar line.

Andante sostenuto

W.B.

23

1 *p*

2 *mf* *p*

3 *p*

4

5 *cresc.* *f*

6 *dim.* *p dim.*

7 *pp*

8 *p* *p*

9 *mf* *mf* *mf* *p*

10 *mf*

11 *dim. e ritard* *pp*

Detailed description: This is a musical score for bass guitar, consisting of 11 staves. The tempo is marked 'Andante sostenuto'. The score begins with a circled measure number '23'. The first staff (labeled '1') starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with slurs and fingerings (1, 3, 4, 1, 3, 1, 1). The dynamic is *p*. The second staff (labeled '2') continues the melody with slurs and fingerings (1, 4, 1, 3, 4, 1, 3). The dynamic is *mf* followed by *p*. The third staff (labeled '3') has a dynamic of *p*. The fourth staff (labeled '4') continues with slurs and fingerings (1, 0, 1, 2, 3, 4, 1, 2, 1, 4, 4). The fifth staff (labeled '5') includes a *cresc.* marking and a dynamic of *f*. The sixth staff (labeled '6') has a *dim.* marking and a dynamic of *p dim.*. The seventh staff (labeled '7') has a dynamic of *pp*. The eighth staff (labeled '8') has a dynamic of *p*. The ninth staff (labeled '9') has a dynamic of *mf*. The tenth staff (labeled '10') has a dynamic of *mf*. The eleventh staff (labeled '11') ends with a *dim. e ritard* marking and a dynamic of *pp*. The score includes various musical notations such as slurs, fingerings, and dynamic markings throughout.

KUMMER

Allegretto

M.

25

*mp* marcato e staccato

simile

cresc.

*f*

dim.

*ff*